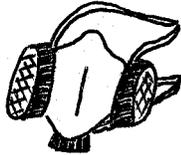


SOLVENTS & THINNERS AT OPUS

Before using any solvent or thinner be sure to read the instructions and safety precautions. Always take care when handling these materials: work in a well-ventilated area, wear solvent gloves and a respirator.

ECO-HOUSE Citrus Thinner:

A low-toxicity solvent for thinning and clean-up of oils, waxes and oil-based paints. It is made from highly purified, odourless petroleum extracts, natural citrus oils and herbal essential oils, for minimal environmental impact and optimal health agreeability. It has a light smell of citrus fruit. May also be used for degreasing and removal of glues, resins, tar, gums and some caulking materials, as long as they have not completely cured.



ECO-HOUSE Neutralthin: A practically odourless, general purpose thinner, brush cleaner and volatile (highly evaporating) painting medium for oil based paints and artist paints. This hypo-allergenic formula is a great alternative to many other odourless paint thinners for chemically sensitive persons, however, due to the uniqueness of allergies some people may still experience discomfort when using this medium. Always use in a well-ventilated area.

ECO-HOUSE Natural Orange Terpene Solvent:

This product can be used as a substitute for turpentine as it dissolves damar resin solids and hardened paint. Like all solvents this product can have a sensitizing effect on some people. As such, it should be used in a well-ventilated area.

GAMBLIN Gamsol: A 100% pure odourless mineral spirits (OMS). Gamsol is a safer alternative to many other OMS as the harmful aromatic components have been removed. Although GAMSOL can significantly cut down on exposure to solvent vapours it should still be used in a well-ventilated area.

MUSEUM Odourless Solvent: A thinner for oil paints and varnishes.

RECOCHEM Odourless Paint Thinner: 100% paraffin. Used for thinning all oil-based paints, particularly enamels, alkyds, sign paints, and stains.

RECOCHEM Pure Turpentine: Turpentine is the traditional material for diluting oil paints. For any recipes containing damar, turpentine is the most appropriate solvent. Although, the gummy residue of turpentine left after evaporation is harmless, turpentine should be used when it is fresh. Recochem brand is pure steam distilled turpentine, which is a high quality product made from coniferous trees.

RECOCHEM Paint Thinner: Paraffin based, made more aggressive (and less agreeable) by the addition of Toluol (Toluene) & Xylol (Xylene). For cleaning brushes, cutting oil and grease, and general clean-up.

RECOCHEM Turpensol: Used for thinning varnishes, enamels and other oil-based paints. Good for cleaning surfaces, brushes and rollers.

STEVENSON Odourless Mineral Spirits: Mineral Spirits is a petroleum distillate with properties similar to turpentine. Some artists prefer mineral spirits to turpentine because it leaves no gummy residue, it does not deteriorate with age, it is cheaper, and it causes no apparent reactions in people sensitive to turpentine. Mineral spirits can be used as an oil painting medium in place of turpentine, but not in recipes containing damar which is not completely soluble in it. Mineral spirits can also be used to clean brushes and other tools.

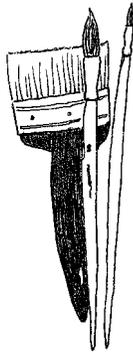


STEVENSON Painting Solvent: A more active solvent than turpentine or mineral spirits. Especially good for dissolving damar and elvacite (acrylic resin) crystals. May also be used for cleaning brushes and mixing with oil paint.

WINSOR & NEWTON Distilled Turpentine: Turpentine is the traditional material for diluting oil paints. For any recipes containing damar, turpentine is the most appropriate solvent. It is a volatile (highly

SOLVENTS & THINNERS AT OPUS

evaporating) solvent for thinning oils and mediums. It has a characteristic odour and is a stronger solvent than mineral spirits. Thickens on exposure to air and light. Should be stored in full bottles in the dark. Avoid long storage.



NOTES:



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