

MARBLING WITH PEBEO COLOURS

In addition to Liquitex Acrylic Jar Colours, PEBEO Vitrail (Stained Glass) Colours can also be used for marbling. For basic step by step information on how to marble please refer to our handout “Marbling On Paper” and use this handout as a supplement.

PEBEO VITRAIL COLOURS

To prepare a workstation for marbling with Pebeo colours you will need the same materials and space as that used for acrylic marbling, however, you will need to substitute a few items. Instead of a mix of kelgin and water you will simply need water, and PEBEO Vitrail (Stained Glass) Colours will replace Liquitex Acrylic Jar Colours. Kelgin is not necessary when using PEBEO Vitrail Colours as the solvent-based paint repels water and therefore remains suspended on the surface without the need of Kelgin.

PEBEO colours are suitable for use with paper, and non-porous materials and objects. Vitrail Colours are transparent like stained glass. They are best suited to glass objects as the glass enables light to pass through making the colours appear vibrant. Vitrail Colours should be kept away from dust for 1 hour and allowed to fully dry over 8 hours.

Marbling with PEBEO Vitrail Colours is more toxic than marbling with acrylics as they are solvent-based paints. They are intended to be used on decorative, non-utilitarian objects and are not intended for use on surfaces where food or mouths will come in contact with the painted surface. Proper precautions should be taken when handling these colours and when cleaning up. Vitrail Colours can be diluted with mineral (white) spirits and are easily cleaned up with a solvent such as paint thinner or turpentine. It is wise to work in a well-ventilated area and to wear gloves when marbling your objects. Due to the toxicity and strong odour of both the paints and the solvents it is not recommended that children or people with sensitivities marble with solvent-based PEBEO products. Instead we recommend marbling using Liquitex Acrylic Jar Colours and the

water-based, non-toxic process which is outlined in our “Marbling on Paper” handout.

TIPS FOR MARBLING WITH PEBEO VITRAIL COLOURS

- Make sure the object you are decorating is absolutely clean; rubbing alcohol will remove any greasy deposits.
- If using paint brushes, use brushes suitable for oil paints as these paints can get pretty sticky.
- For porous surfaces such as baked clay, use a glaze or undercoat filler to seal the pores.
- Use paper to protect your work surface and wear old clothes.
- Let your object or paper dry thoroughly before handling—although the paint appears to dry quickly it can remain sticky for some time and takes much longer to completely cure.
- Use a citrus thinner for clean up as it is less harmful to both you and the environment.



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NOTES:



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