
Workshops on Bowen Island with Sheree Jones: *Supplies List*

Acrylic or Oil Paints

ACRYLIC BRANDS: GOLDEN OR OPUS ESSENTIAL

OIL BRANDS: GAMBLIN OR OPUS ESSENTIAL

- Titanium white
- Cadmium yellow lemon (or) Hansa yellow light
- Cadmium yellow medium
- Cadmium red light
- Alizarin crimson
- Ultramarine blue
- Transparent earth red (For oils)
- Transparent red iron oxide (For acrylics)
- *Golden Acrylic paint - Quinacridone Nickel Azo Gold (*a great underpainting colour for both oil and acrylic painters*)

AUXILIARY PAINTS (only if you have them):

- Indian yellow
- Yellow ochre
- Quinacridone red
- Phthalo blue
- Phthalo green

Brushes

ACRYLIC OR OILS: OPUS LEGATO

OIL: OPUS FORTISSIMO

- 1 x #2 Flat
- 1 x #4 Flat
- 1 x #8 Flat
- 1 x #3 Round
- 1 x Palette knife (2"–3" long)

Palettes

FOR ACRYLIC PAINTERS:

- A Masterson's Stay Wet Palette (or)
- A pad of gray palette paper

FOR OIL PAINTERS:

- A pad of gray palette paper (or)
- A wooden palette

Painting Surfaces

- 2 x 8"x10" Canvas Panels

Note: Even if the surface is pre-primed, an extra coat of quality gesso is recommended. Bring more primed panels if you wish to do several small studies as reference for later studio pieces.

Equipment

- Portable Easel
- A sturdy lightweight portable easel, (or) french folding easel, (or) or a pochade box and tripod
- Umbrella with Clamp (Sheree uses a "Best Brella")
- Small folding chair or stool
- Viewfinder

Additional Supplies

FOR ACRYLIC PAINTERS:

- Water container
- Small fine misting spray bottle

FOR OIL PAINTERS:

- Gamsol or Stevenson Odourless mineral spirits (for oils)
- Spill-proof mineral spirits container (for oils)

FOR EVERYONE:

- Small sketchbook
- pencil or marker for drawing
- Masking tape
- Paper towel, rags or blue shop towels for cleaning brushes
- Plastic bags for garbage
- Comfortable shoes, sunscreen, and a hat
- Bottles of water and snacks

Notes: _____

